

PARANOID ANDROID

As recorded by Radiohead

♩ = 84

1

Gtr I

3

Gtr II

Gtr I

6

The score is written for three guitar parts: Gtr I, Gtr II, and Gtr I. It is in 4/4 time with a tempo of 84 beats per minute. The score is divided into six systems. The first system shows Gtr I with a melodic line and Gtr II with a bass line. The second system shows Gtr I with a melodic line and Gtr II with a bass line. The third system shows Gtr I with a melodic line and Gtr II with a bass line. The fourth system shows Gtr I with a melodic line and Gtr II with a bass line. The fifth system shows Gtr I with a melodic line and Gtr II with a bass line. The sixth system shows Gtr I with a melodic line and Gtr II with a bass line.

9

T 15 15 15 15 15 15 14 14 15 12 12 15

A

B

11

T 12 12 3 3 3 3 3 2 2 3 0 0 3

A

B

sl.

13

T 4 3 3

A

B

8 8 8 0 6 6 6 6 8 8 8 8 8 8 8 0 6 0

The musical score for "The Rose Tree" is presented in two systems. The first system features a vocal melody in the treble clef and guitar accompaniment in the bass clef. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The guitar accompaniment consists of a series of chords: T (Treble), A (Alto), and B (Bass). The second system continues the vocal melody and guitar accompaniment. The vocal line includes a wavy line indicating a slide. The guitar accompaniment includes a guitar solo section with a wavy line indicating a slide. The key signature has one flat (B-flat), and the time signature is 4/4.

21

Gtr II

T 2 3 0 3 2 3 0 3 2 1 3 0 3 1 3 0 3 1 1 3 0 3 1 1

A

B

11 10

Gtr I

T 2 3 0 3 2 3 0 3 2 1 3 0 3 1 3 0 3 1 1 3 0 3 1 3 0

A

B

11 10

24

T
A
B

26

T
A
B

28

T
A
B

T
A
B

30

T
A
B

32

T
A
B

35

T
A
B

T
A
B

38

T
A
B

P

39

T
A
B

41

Gtr I

T

A

B

5 5 5 3 5 4 4 4 3 3 5 5 | 5 5 5 3 5 5 4 5 3 0 5 x x 3

43

T
A
B

5 5 5 3 5 3 4 4 3 3 5 5 | 5 5 5 3 5 5 4 5 3 0 5 x x 0

[illegible]

47

T	8	8	8	8	8	8	6	6	6	6	6	6	8	8	8	8	8	x	x	8	7	6	4	4	4
A	9	9	9	9	9	9	5	5	5	5	5	7	9	9	9	9	9	x	x	9	8	7	5	5	5
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

49

Gtrs III, IV

T
A
B

51

Gtr I

T
A
B

53

Gtr I

T
A
B

55

T
A
B

57

Gtr III

T
A
B

5 sl. 8 sl. 5 5 5 3 5 4 4 4 4 3 5

Gtr IV

T
A
B

17 sl. 17 sl. 5 5 5 3 5 4 4 4 4 3 5 5 3

Gtr I

T
A
B

5 5 5 3 5 4 4 4 3 3 5 5 5 5 5 3 5 4 4 4 3 3 5 5

59

~~~~~

T  
A  
B

12 sl. 5 5 5 3 5 4 4 4 4 3 5 5 sl.

T  
A  
B

5 5 5 6 7 8 9 10 11 12 3 sl. sl. sl. sl. sl. sl. sl.

5 5 5 3 5 4 4 4 4 4 4 4 4 4 4 4

T  
A  
B

5 5 5 3 5 4 4 4 4 3 3 5 5 5 5 5 5 5 5 5 5 5

61

Gtrs I, III

|   |   |   |   |   |    |    |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |   |   |   |   |   |   |   |
|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8  | 8  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8  | 8  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| A | 9 | 9 | 9 | 9 | 10 | 10 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 10 | 10 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 |
| B | x | x | x | x | x  | x  | x | x | x | x | x | x | x | x | x | x | x | x | x  | x  | x | x | x | x | x | x | x |   |
|   | 8 | 8 | 8 | 8 | 8  | 8  | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8  | 8  | 8 | 4 | 4 | 4 | 4 | 6 | 6 |   |

T

A

B 3 (3)

63

Gtr III

|   |   |   |   |   |    |    |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |   |   |   |   |   |   |   |
|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8  | 8  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8  | 8  | 8  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| A | 9 | 9 | 9 | 9 | 10 | 10 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 10 | 10 | 10 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 |
| B | x | x | x | x | x  | x  | x | x | x | x | x | x | x | x | x | x | x | x  | x  | x  | x | x | x | x | x | x | x |   |
|   | 8 | 8 | 8 | 8 | 8  | 8  | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8  | 8  | 8  | 8 | 4 | 4 | 4 | 4 | 6 | 6 |   |

sl.

T

A

B 4 4 5 5 7 7 8 8

sl. sl. sl. sl.

Gtr I

|   |   |   |   |   |    |    |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |   |   |   |   |   |   |   |
|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8  | 8  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8  | 8  | 8  | x | x | 8 | 7 | 6 | 4 | 4 | 4 |
| A | 9 | 9 | 9 | 9 | 10 | 10 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 10 | 10 | 10 | x | x | 9 | 8 | 7 | 5 | 5 | 5 |
| B | x | x | x | x | x  | x  | x | x | x | x | x | x | x | x | x | x | x | x  | x  | x  | x | x | 8 | 7 | 6 | 4 | 4 | 4 |
|   | 8 | 8 | 8 | 8 | 8  | 8  | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8  | 8  | 8  | x | x | 8 | 7 | 6 | 4 | 4 | 4 |

[illegible]

67

**T**  
**A**  
**B** 5 5 5 3 5 4 4 4 4 3 5 (5) 5 14 12 10  
*sl.* *sl.* *P*

**T** Full 1 1/2 1 1/2 Full 1 1/2 Full Full Full Full Full Full Full Full Full  
**A** 22 22 (22) 20 20 22 20 22 (22) 20 22 22 22 22 22 22 22 22 22 22 0  
**B**

**T**  
**A**  
**B** 5 5 5 3 5 4 4 4 4 3 3 5 5 5 5 5 3 5 4 4 4 3 3 5 5

69

Gtrs I, III

**T** 8 8 8 8 8 8 6 6 6 6 6 6 8 8 8 8 8 6 6 6 6 6 6  
**A** 9 9 9 9 9 10 10 5 5 5 5 7 7 9 9 9 10 10 5 5 5 5 7 7  
**B** 10 10 10 10 10 10 6 6 6 6 8 8 10 10 10 10 10 6 6 6 6 8 8  
8 8 8 8 8 4 4 4 4 6 6 8 8 8 8 8 4 4 4 4 6 6

**T** 8 10 10 Full 10 8 0 9 11 11 Full 9 0 8 10 10 Full 10 8 0 7 9 5 7 3 0  
**A**  
**B**

*H* *H* *P*

[illegible]

80

T  
A  
B

83

T  
A  
B

86

T  
A  
B

89

T  
A  
B

92

T  
A  
B

95

T  
A  
B

98

T  
A  
B

101

T  
A  
B

104

Gtr III

T  
A  
B

Gtr IV

T  
A  
B

Gtr I

T  
A  
B

[illegible]

111

Gtrs I, III

112

113

Gtr III

Gtr I

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 14, and the second system covers measures 15 through 28. The score includes three staves: a vocal melody, a guitar accompaniment, and a double bass line. The guitar part is written in standard notation with fret numbers and fingerings. The double bass part is written in standard notation with fingerings and a 'sl.' (slide) instruction. The vocal part is written in a simplified notation with 'Full' and '1 1/2' markings.

117

T x 11 11 11

A 12

B 0

8 8 8 8 8 8 6 6 6 6 6 6

9 9 9 9 10 10 5 5 5 5 7 7

10 10 10 10 10 10 6 6 6 6 8 8

x x x x x x x x x x x x

8 8 8 8 8 8 4 4 4 4 6 6

Full Full Full Full Full Full

8 8 10 10 10 12 13 13 13 (13) 15 15 x 13 16 17 15 18

10 0 8 x 10 0 10 10 8

0

H P

T 8 8 8 8 8 8 6 6 6 6 6 6

A 9 9 9 9 10 10 5 5 5 5 7 7

B 10 10 10 10 10 10 6 6 6 6 8 8

x x x x x x x x x x x x

8 8 8 8 8 8 4 4 4 4 6 6

5 5 5 3 5 4 4 4 3 3 5 5

119

Gtrs I, III

T 8 8 8 8 8 8 6 6 6 6 6 6

A 9 9 9 9 10 10 5 5 5 5 7 7

B 10 10 10 10 10 10 6 6 6 6 8 8

x x x x x x x x x x x x

8 8 8 8 8 8 4 4 4 4 6 6

10 8 8 8 10 10 8 10 10 8

10 8 10 10 8

10 x 8 10 0 10 10 8

H P H P

1

Gtr III

T 8 8 8 8  
A 8 8 8 8  
B 8 8 8 8

8 7 6 4

~~~~

T 10 8 8 8 5 3 5 4 3 5
A 5 3 5 4 3 5
B

sl.

Gtr I

T 8 8 8 8 8 8 8 8 8 6 4
A 10 10 10 10 10 10 10 10 10 8 6
B 8 8 8 8 8 8 8 8 8 8 4